The Ohio State University Colleges of the Arts and Sciences New Course Request

Theatre				
Academic Unit Theatre				
Book 3 Listing (e.g., Portuguese) 534 American Musical Theatre				
Number Title				
AM MUSICAL THEATRE U 18-Character Title Abbreviation Lev	5			
18-Character Title Abbreviation Lev	vel Credit Hours			
Summer Autumn Winter X Spring	Year 2008			
Proposed effective date, choose one quarter and put an "X" after it; manual for deadlines.	; and fill in the year. See the OAA curriculum			
A. Course Offerings Bulletin Information				
Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.				
Description (not to exceed 25 words): An examination and exploration in the art form of Musical				
Theatre with an emphasis on the American Rock I	Musical.			
Quarter offered: WI SP Distribution of class time/contact hours: 2 2-hr cl				
Quarter and contact/class time hours information should be omitted	from Book 3 publication (yes or no): Yes			
Prerequisite(s): Theatre 100				
Exclusion or limiting clause:				
Repeatable to a maximum of0 credit hours.				
Cross-listed with:				
Grade Option (Please check): Letter 🗵 S/U 🗌 Progress 🗌 What course is last in the series?				
Honors Statement: Yes \(\Boxedge \) No \(\Boxedge \) GEC: Yes \(\Boxedge \) No \(\Boxedge \) Admission Condition Off-Campus: Yes \(\Boxedge \) No \(\Boxedge \) Embedded Honors Statement: Yes \(\Boxedge \) No \(\Boxedge \)				
Other General Course Information:				
(e.g. "Taught in English." "Credit does not count toward BSBA degree.")				
B. General Information				
Subject Code 50.0505 Subsidy Level (V, G, 7) If you have questions, please email Jed Dickhaut at dickhaut.1@os				
 Provide the rationale for proposing this course: To provide a curricular component to the revita 	alization of musical theatre			
productions within the Department of Theatre as				
the School of Music.	J F			
Please list Majors/Minors affected by the creation of this new control This course is (check one):	☐A choice on major(s)/minors(s)			

9.	Office of International Education (if appropriate)	Printed Name	Date	
8.	University Honors Center (if appropriate)	Printed Name	Date	
7.	Graduate School (if appropriate)	Printed Name	Date	
6.	ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date	
5.	COLLEGE CURRICULUM COMMITTEE	Printed Name	Date	
4.	After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee.			
3.	ACADEMIC UNIT CHAIR/DIRECTOR	MANK SHAWDA Printed Name	Date	
2.	Academic Unit Graduate Studies Committee Chair	Printed Name	Date	
Ap	Process The signatures on the lines in ALL CA Academic Unit Undergraduate Studies Committee Chair	PS (e.g. ACADEMIC UNIT) are requir ANDA L · Fo X Printed Name	ed. 5/21/07 Date	
9.	O. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to asccurrofc@osu.edu .			
8.	This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (<i>List units and attach letters and/or forms</i>): Not Applicable School of Music			
7.	Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes ☒ No ☐			
<u>6.</u>	Expected section size: 25 Proposed number of	sections per year: 1		
5.	If this course is part of a sequence, list the number of	the other course(s) in the sequence:		
4. <u>Ye</u>	Is the approval of this request contingent upon the apps □ No 区 List:	roval of other course requests or curric	cular requests?	
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	lecturer.			
	utilize incoming graduate students to p			
	implementation of this new course. Department will add course to 531, 532, 533 (Theatre Repertory) rotation and			